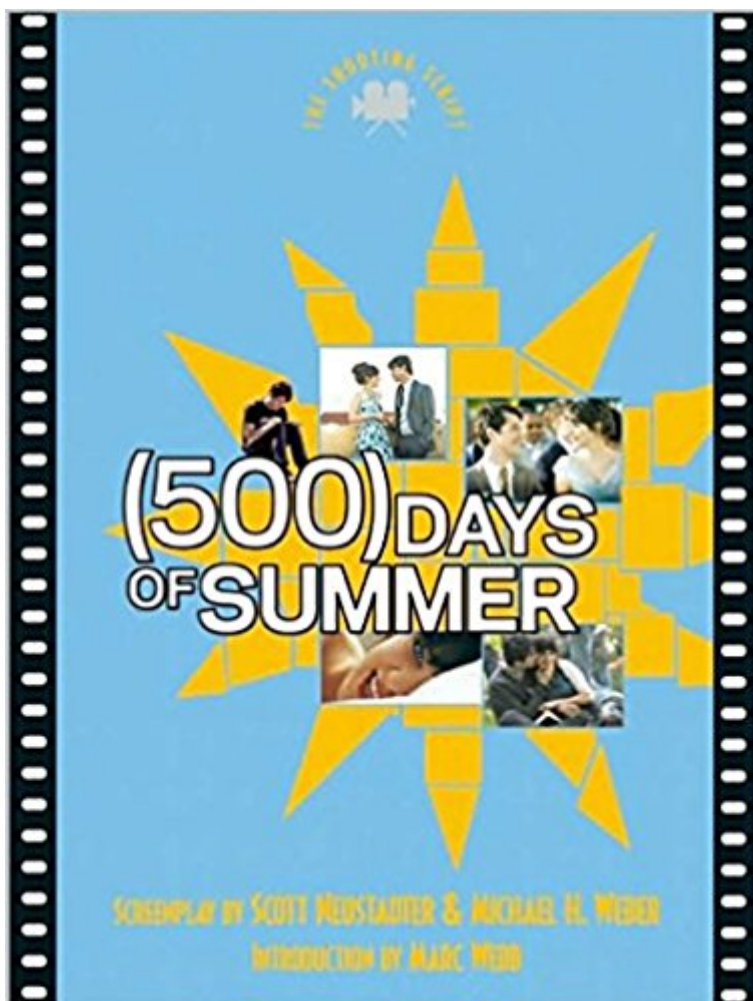


The book was found

(500) Days Of Summer: The Shooting Script (Newmarket Shooting Script)



Synopsis

The official book tie-in to the acclaimed romantic comedy from Fox Searchlight Pictures, an audience hit at the 2009 Sundance Film Festival, starring Joseph Gordon-Levitt (3rd Rock from the Sun, 10 Things I Hate About You) and Zooey Deschanel (Yes Man, The Happening, The Hitchhiker's Guide to the Galaxy). "This is a story of boy meets girl," begins the wry, probing narrator of (500) Days of Summer, and with that the film takes off at breakneck speed into a funny, true-to-life, and unique dissection of the unruly and unpredictable year and a half of one young man's no-holds-barred love affair. In addition to the complete screenplay, the Newmarket Shooting Script's book includes an exclusive introduction by Director Marc Webb, exclusive forewords by Screenwriters Scott Neustadter & Michael H. Weber, an 8-page color section, production notes, and the complete cast and crew credits.

Book Information

Series: Newmarket Shooting Script

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Customer Reviews

"(500) Days of Summer is magic. Cheers to director Marc Webb, the hilarious and heartfelt script by Scott Neustadter and Michael H. Weber and the two stars, Zooey Deschanel and Joseph Gordon-Levitt, who offer an advanced class in screen chemistry. This sweet, sizzling movie shows how love hurts and heals. It'll own you." —Peter Travers, Rolling Stone "Deftly navigates the neutral tightropes of a passionate love affair in a beautiful and original way." —Michael Ordana, Los Angeles Times "It looks right in your eye and tells the truth." —Rex Reed, The New York Observer

Scott Neustadter & Michael H. Weber have written projects for Sony, Universal, 20th Century Fox, Paramount, and Fox Searchlight Pictures, including the semi-autobiographical (500) Days of Summer and the not-at-all autobiographical Pink Panther 2. They were recently named "10 Writers to Watch" in Variety.

For those of you who have seen 500 Days of Summer, this shooting script helps complete the experience? Is it essential? no. Is it spectacularly compelling? yes. The script provides incite into the characters in an intriguing way and it is very cool to see a deconstruction of a film. Reading the script, then watching the movie provides a measure of appreciation to what is accomplished by film makers. The introduction by the writers and directors also provides some nice incite. Overall, this is a purchase for a fan of the film and it wouldn't hurt if you have a general interest in film anyway. A must have for aspiring screenwriters and actors.

Love the movie! Love the soundtrack! Love the script!The script reads like the movie; very humorous and very visual. Also includes a few pages with images from the movie (including behind the scenes pics), as well as an introduction by the director and forewords by each of the writers. I was intrigued by the structure of the story and how it and the visuals from the movie were represented on paper--it helped to see it on script form, essentially broken down. I'd recommend it to anyone who loves the movie and enjoys reading screenplays.

The book is pretty funny. There are some details can be discover in this book.For example, Thomas best friend Paul is working in a hospital.This is a great book for anyone who Love (500) days of Summer

Hard to find and I found it!

Book was in ok condition. Perfect for what we needed it for.

This is great for someone who dreams of writing a screenplay. The book is the actual shooting script for the movie. A great example of what a working screenplay looks like. The perfect gift. If you or someone you know is an aspiring writer, check out this series.

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